

# CURRICULUM VITAE – LENA OEHMSEN

born 1983 in Hamburg  
lives and works in Hamburg

## EDUCATION

2008 Bachelor of Fine Arts (with Honours), Image Arts Photography, Ryerson University, Toronto, Canada  
2004–08 Image Arts Photography, Ryerson University, Toronto, Canada  
2003–04 Photo Design, University of Applied Sciences Dortmund, Germany

## SOLO EXHIBITIONS

2017 **Rauschende Flächen**, with Johanna Kintner,  
Galerie im Schleswig-Holsteinischen Künstlerhaus, Eckernförde

2016 **In Ziffern**, Bräuning Contemporary, Hamburg  
2016 **taken**, GaDeWe, Bremen

2015 **versetzt**, with Andreas Becker, Galerie Atelierhaus Roter Hahn, Bremen  
2015 **Das Publikum als Souverän**, with Johanna Reich, curated by Dr. Viola Weigel, Kunsthalle Wilhelmshaven  
2015 **Tall Tale**, with Christopher Boyne, curated by Sabrina Maltese, Ryerson Artspace, Toronto

2014 **Von der Ferne**, Einstellungsraum, Hamburg

2012 **Ordnung im Nichts**, Raum linksrechts im Hamburger Gängeviertel, Hamburg

2011 **Was mir bleibt**, Sprechzimmer, Dannenberg

2010 **Was mir bleibt**, nachtspeicher23, Hamburg

2009 **Lunch on the patio at 'Liz'**, with Gaelan Cormier,  
AWOL Gallery, Toronto

2008 **Lunch on the patio at 'Liz'**, with Gaelan Cormier, Third Floor Gallery, Toronto

## SELECTED GROUP EXHIBITIONS

2020 **reGeneration<sup>4</sup>**, Musée de l'Elysée, Lausanne, Switzerland (w/catalogue)  
2020 **Narratives Schweigen**, Galerie im Saalbau, Berlin

2019 **Pallas**, part of Architektursommer Hamburg 2019, Kraftwerk Bille, Hamburg

2019 **me at the zoo**, Kunsthaus Hamburg, Hamburg

2018 **II III X #06**, nachtspeicher23, Hamburg

2017 **5**, Bräuning Contemporary, Hamburg

2015 **Archiving**, curated by Majla Zaneli, Manière Noire, Berlin  
2015 **Fotografie=Abenteuer?**, curated by Erle Bessert, Junge Fotografie at Schloss Ritzebüttel, Cuxhaven

2014 **Notausgang am Horizont**, 8. Bremer Kunstfrühling, curated by Ludwig Seyfarth,  
Gleishalle am Güterbahnhof, Bremen (w/catalogue)

2013 **gespiegelt**, nachtspeicher23, Hamburg (w/catalogue)  
2013 **HANG zur Kunst**, Bräuning Contemporary, Stuttgart  
2013 **Privat**, Kunsthalle Lindenthal, Cologne

2012 **Plat du Jour**, nachtspeicher23, Hamburg  
2012 **Position.**, Fabrik der Künste, Hamburg (w/catalogue)

2011 **Einzelzimmerzuschlag**, nachtspeicher23, Hamburg  
2011 **Leinenzwang**, frappant, Hamburg  
2011 **seh:::sucht**, xpon-art, Hamburg  
2011 **ein einzig' rausch**, d-52, Düsseldorf  
2011 **was ist wird war**, Scotty Enterprises, Berlin

2010 **kettle full of diamonds**, nachtspeicher23, Hamburg  
2010 **TIKTAK**, Poly Produzentengalerie, Karlsruhe  
2010 **format**, Spaldingstraße 1, Hamburg

- 2009 **Remembering What Was, What Wasn't and What Will Never Be**, Ryerson Gallery, Toronto
- 2008 **Photorama**, Gallery TPW, Toronto
- 2008 **6x6x2008**, Rochester Contemporary Art Centre, Rochester, USA
- 2008 **Maximum Exposure 08**, The Gladstone Hotel, Toronto
- 2007 **Square Foot**, AWOL Gallery, Toronto
- 2007 **True and False**, Niagara Gallery, Toronto
- 2007 **Third Year Show**, Ryerson Gallery, Toronto
- 2006 **Art in the Hall**, 401 Richmond, Toronto
- 2006 **dis.connect**, Toronto Image Works, Toronto

## PERFORMANCE

- 2014 **1 neue Mitteilung**, Lange Nacht der Museen Kiel, Stadtgalerie Kiel

## AWARDS

- 2013 artgrant junior award
- 2008 PhotoVision Award, 4<sup>th</sup> place
- 2007 John deBlois Memorial Award
- 2006 Irving A. Posluns Award
- 2006 Adina Photo Presentation Award

## RESIDENCIES

- 2016 Artist in Residence at Künstlerhaus Otte, Eckernförde

## REVIEWS AND PUBLICATIONS

- 2015 **Park & Ride**, exhibition catalogue, Einstellungsraum e.V., hyperzineverlag, p. 38 –41, 2015
- 2014 Annette Stiekele, **Reisebilder des 21. Jahrhunderts**, Hamburger Abendblatt, 09/25/14, p. 18
- 2014 Hendrik Werner, **Alles Auslegungssache**, Weser-Kurier, 05/20/14, p. 17
- 2014 **Kunstfrühling 2014**, exhibition catalogue, BBK, 2014, p. 92
- 2013 **fünf Jahre nachtspeicher23**, gallery catalogue, nachtspeicher23, Verlag für permanente Kunst, Dezember 2013, p. 38
- 2012 Stefan Reckziegel, **Fotografin Lena Oehmsen bringt »Ordnung ins Nichts«**, Hamburger Abendblatt, 09/14/12, p. 17
- 2012 Till Bräuning, **Selbstreflexion mit Bettina**, Bräuning Blog, September 2012
- 2012 **Position.**, exhibition catalogue, BBK, Verlag für permanente Kunst, Oktober 2012, p. 82
- 2012 Annette Stiekele, **Das perfekt manipulierte Bild**, Hamburger Abendblatt, 08/02/12, p.17
- 2011 Emmanuel Mir, **nachtspeicher23 zu Gast bei d-52**, vierwaende-off.de, 04/04/11
- 2011 T. Janssen, **Was war, was bleibt, was ist**, Elbe-Jeetzel-Zeitung, 10/02/11, p. 4
- 2010 Wolf Jahn, **Von der Unvergänglichkeit der Erinnerungen**, Hamburger Abendblatt, 09/28/10, p. 20
- 2008 **Photographie**, Photographie-Förderpreis: PhotoVision 2008, 10/2008, p.102
- 2008 **Function Magazine** 07/08, p. 43
- 2007 Josef Hochleitner, **True and False**, NightViews, June 2007, p. 14
- 2006 Marisa Iacobucci, **Art in the Fall**, Women's Post, September 20, 2006

## PROFESSIONAL DEVELOPMENT AND EXPERIENCE

- 2015 **Alltägliches Grundrauschen**, performance and artist talk, presented by Dr. Viola Weigel, Kunsthalle Wilhelmshaven
- 2015 **Artist talk** together with Christopher Boyne, Ryerson Artspace, Toronto
- 2014 **Vom Drang des Sprechens**, artist talk together with Stefan Panhans, presented by Sabine Maria Schmidt, Bremer Kunstfrühling, Bremen

## PROFESSIONAL AFFILIATIONS

- 2010–13 Member of nachtspeicher23 e.V., Hamburg

## CURATORIAL PROJECTS

- 2009 **Close Distance**, York Quay Centre, Harbourfront Centre, Toronto
- 2008 **The Public Stage**, Ryerson Gallery, Toronto (curatorial committee)