

CURRICULUM VITAE

born 1983 in Hamburg
lives and works in Hamburg

EDUCATION

- 2008 Bachelor of Fine Arts (with Honours), Image Arts Photography, Ryerson University, Toronto, Canada
- 2004 – 08 Image Arts Photography, Ryerson University, Toronto, Canada
- 2003 – 04 Photo Design, University of Applied Sciences Dortmund, Germany

SOLO EXHIBITIONS

- 2016 **In Ziffern**, Bräuning Contemporary, Hamburg
- 2016 **taken**, GaDeWe, Bremen
- 2015 **versetzt**, with Andreas Becker, Galerie Atelierhaus Roter Hahn, Bremen
- 2015 **Das Publikum als Souverän**, with Johanna Reich, curated by Dr. Viola Weigel, Kunsthalle Wilhelmshaven
- 2015 **Tall Tale**, with Christopher Boyne, curated by Sabrina Maltese, Ryerson Artspace, Toronto
- 2014 **Von der Ferne**, Einstellungsraum, Hamburg
- 2012 **Ordnung im Nichts**, Raum linksrechts im Hamburger Gängeviertel, Hamburg
- 2011 **Was mir bleibt**, Sprechzimmer, Dannenberg
- 2010 **Was mir bleibt**, nachtspeicher23, Hamburg
- 2009 **Lunch on the patio at 'Liz'**, with Gaelan Cormier, AWOL Gallery, Toronto
- 2008 **Lunch on the patio at 'Liz'**, with Gaelan Cormier, Third Floor Gallery, Toronto

SELECTED GROUP EXHIBITIONS

- 2018 **II III X #06**, nachtspeicher23, Hamburg
- 2017 **5**, Bräuning Contemporary, Hamburg
- 2017 **Rauschende Flächen**, with Johanna Kintner, Schleswig-Holsteinisches Künstlerhaus, Eckernförde
- 2015 **Archiving**, curated by Majla Zaneli, Manière Noire, Berlin
- 2015 **Fotografie=Abenteuer?**, curated by Erle Bessert, Junge Fotografie at Schloss Ritzebüttel, Cuxhaven
- 2014 **Notausgang am Horizont**, 8. Bremer Kunstfrühling, curated by Ludwig Seyfarth, Gleishalle am Güterbahnhof, Bremen (w/catalogue)
- 2013 **gespiegelt**, nachtspeicher23, Hamburg (w/catalogue)
- 2013 **HANG zur Kunst**, Bräuning Contemporary, Stuttgart
- 2013 **Privat**, Kunsthalle Lindenthal, Cologne
- 2012 **Plat du Jour**, nachtspeicher23, Hamburg
- 2012 **Position.**, Fabrik der Künste, Hamburg (w/catalogue)
- 2011 **Einzelzimmerzuschlag**, nachtspeicher23, Hamburg
- 2011 **Leinenzwang**, frappant, Hamburg
- 2011 **seh:::sucht**, xpon-art, Hamburg
- 2011 **ein einzig' rausch**, d-52, Düsseldorf
- 2011 **was ist wird war**, Scotty Enterprises, Berlin
- 2010 **kettle full of diamonds**, nachtspeicher23, Hamburg
- 2010 **TIKTAK**, Poly Produzentengalerie, Karlsruhe
- 2010 **format**, Spaldingstraße 1, Hamburg
- 2009 **Remembering What Was, What Wasn't and What Will Never Be**, Ryerson Gallery, Toronto
- 2008 **Photorama**, Gallery TPW, Toronto
- 2008 **6x6x2008**, Rochester Contemporary Art Centre, Rochester, USA
- 2008 **Maximum Exposure 08**, The Gladstone Hotel, Toronto
- 2007 **Square Foot**, AWOL Gallery, Toronto
- 2007 **True and False**, Niagara Gallery, Toronto
- 2007 **Third Year Show**, Ryerson Gallery, Toronto

2006 **Art in the Hall**, 401 Richmond, Toronto
2006 **dis.connect**, Toronto Image Works, Toronto

PERFORMANCE

2014 **1 neue Mitteilung**, Lange Nacht der Museen Kiel, Stadtgalerie Kiel

AWARDS

2013 artgrant junior award
2008 PhotoVision Award, 4th place
2007 John deBlois Memorial Award
2006 Irving A. Posluns Award
2006 Adina Photo Presentation Award

RESIDENCIES

2016 Artist in Residence at Künstlerhaus Otte, Eckernförde

REVIEWS AND PUBLICATIONS

2015 **Park & Ride**, exhibition catalogue, Einstellungsraum e.V., hyperzineverlag, p. 38 –41, 2015
2014 Annette Stiekele, **Reisebilder des 21. Jahrhunderts**, Hamburger Abendblatt, 09/25/14, p. 18
2014 Hendrik Werner, **Alles Auslegungssache**, Weser-Kurier, 05/20/14, p. 17
2014 **Kunstfrühling 2014**, exhibition catalogue, BBK, 2014, p. 92
2013 **fünf Jahre nachtspeicher23**, gallery catalogue, nachtspeicher23, Verlag für permanente Kunst, Dezember 2013, p. 38
2012 Stefan Reckziegel, **Fotografin Lena Oehmsen bringt »Ordnung ins Nichts«**, Hamburger Abendblatt, 09/14/12, p. 17
2012 Till Bräuning, **Selbstreflexion mit Bettina**, Bräuning Blog, September 2012
2012 **Position.**, exhibition catalogue, BBK, Verlag für permanente Kunst, Oktober 2012, p. 82
2012 Annette Stiekele, **Das perfekt manipulierte Bild**, Hamburger Abendblatt, 08/02/12, p.17
2011 Emmanuel Mir, **nachtspeicher23 zu Gast bei d-52**, vierwaende-off.de, 04/04/11
2011 T. Janssen, **Was war, was bleibt, was ist**, Elbe-Jeetzel-Zeitung, 10/02/11, p. 4
2010 Wolf Jahn, **Von der Unvergänglichkeit der Erinnerungen**, Hamburger Abendblatt, 09/28/10, p. 20
2008 **Photographie**, Photographie-Förderpreis: PhotoVision 2008, 10/2008, p.102
2008 **Function Magazine** 07/08, p. 43
2007 Josef Hochleitner, **True and False**, NightViews, June 2007, p. 14
2006 Marisa Iacobucci, **Art in the Fall**, Women's Post, September 20, 2006

PROFESSIONAL DEVELOPMENT AND EXPERIENCE

2015 **Alltägliches Grundrauschen**, performance and artist talk, presented by Dr. Viola Weigel, Kunsthalle Wilhelmshaven
2015 **Artist talk** together with Christopher Boyne, Ryerson Artspace, Toronto
2014 **Vom Drang des Sprechens**, artist talk together with Stefan Panhans, presented by Sabine Maria Schmidt, Bremer Kunstfrühling, Bremen

PROFESSIONAL AFFILIATIONS

2010–13 Member of nachtspeicher23 e.V., Hamburg

CURATORIAL PROJECTS

2009 **Close Distance**, York Quay Centre, Harbourfront Centre, Toronto
2008 **The Public Stage**, Ryerson Gallery, Toronto (curatorial committee)

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